

# LFA SCREENWRITING DIPLOMA

## Application Checklist

Last Updated June, 18 2018



Thank you for applying for the one year LFA Screenwriting Diploma.

The first step is to submit your online application form at [londonfilmacademy.com/apply/online.asp](http://londonfilmacademy.com/apply/online.asp)

The next step is to send all the supporting materials listed below to [admissions@londonfilmacademy.com](mailto:admissions@londonfilmacademy.com)

**OR**

**Admissions, London Film Academy, 52a Walham Grove, London SW6 1QR, UK**

Once we have received your application form with all supporting materials we will invite you to an interview.

***NB. Please complete all documents in English***

<b>Action or items to be included</b>	<b>Notes</b>
Application fee of £50 (non-refundable) paid by: <ul style="list-style-type: none"> <li><input type="checkbox"/> bank transfer (please use reference LFA/[your name] and enclose your bank receipt)</li> <li><input type="checkbox"/> credit / debit card (call us on +44 20 7386 7711)</li> </ul>	
<input type="checkbox"/> Application form (if completed by hand; if submitted online, please include your LFA reference number)	
<input type="checkbox"/> Scanned copy of your degree/transcript	
<input type="checkbox"/> Two references (academic or professional)	
<input type="checkbox"/> Current CV / Resume	
<input type="checkbox"/> One passport size photo	
One example of your dramatic writing: <ul style="list-style-type: none"> <li><input type="checkbox"/> The first 20 pages of a feature script</li> <li><input type="checkbox"/> Feature Film Treatment of 10-15 pages</li> <li><input type="checkbox"/> Two short film screenplays</li> </ul> If you have no screenplay material we will accept an extract from other creative writing such as: <ul style="list-style-type: none"> <li><input type="checkbox"/> Play</li> <li><input type="checkbox"/> Short story</li> <li><input type="checkbox"/> Novel</li> <li><input type="checkbox"/> Poetry</li> <li><input type="checkbox"/> Other _____</li> </ul> These extracts should be accompanied by a written explanation why you are not submitting a screenplay	
Analytical Skills: <ul style="list-style-type: none"> <li><input type="checkbox"/> A one-page critique of a film you have seen</li> </ul>	
Summary skills: <ul style="list-style-type: none"> <li><input type="checkbox"/> A one-page synopsis of the screenplay or treatment you have submitted (or two half page synopsis of short films)</li> </ul>	