

Procedure 3.4 Learning Resources

1. Introduction

This procedure provides information on various learning resources available to London Film Academy (LFA) students.

2. LFA Library

The LFA library is equipped with three computers with free internet access, a range of appropriate books, magazines and DVDs. You can view the LFA library catalogue by visiting https://londonfilmacademy.librarika.com/

To borrow a book or DVD, students should contact the Front of House Coordinator -<u>foh@londonfilmacademy.com</u>, from Monday to Friday, 09.00-17.00. Requests may take up to a day to process. A deposit is required for all DVD and book lending.

3. Photocopying under the CLA licence

LFA has a licence with the Copyright Licensing Agency (CLA) which allows LFA students, tutors and staff to make photocopies of extracts of copyright-protected printed books, journals and magazines, in line with the limits and conditions set out by CLA <u>https://www.cla.co.uk/</u>

"Fair dealing" applies principally to literary, artistic, dramatic and musical works. It is a general permission to copy small amounts that do not harm the interests of copyright holders, for certain specific purposes only. There are no exact limits as to how much may be copied, but safe guidelines might be one copy of up to 5% or one chapter or a book, or one journal article. For short books it may be acceptable to copy up to 10%, provided the extract is not more than 20 pages. For films or music it might be fair to copy extracts, but not the whole thing.

Acceptable purposes are:

- copying for private study;
- research for non-commercial purposes;
- copying for criticism or review;
- news reporting (but not photographs).
- Copies must be acknowledged as far as is practicable.

Fair dealing now applies to all types of copyright materials including music and films.

4. MUBI curated streaming service

BA, MA and Diploma students are also eligible to apply for a free subscription to MUBI, the curated streaming service, which offers film students a free subscription for the duration of their studies:

https://mubi.com/filmstudent



5. University of Derby Library

BA and MA students also have access to the following resources via the University of Derby:

The University of Derby Library's Film and Media Production Collections, which includes several resources accessible online (such as e-books and e-journals), using your University of Derby student login details.

https://libguides.derby.ac.uk/c.php?g=368985

A University of Derby student card will also give access to numerous university libraries across the UK via the SCONUL Access Scheme:

https://www.sconul.ac.uk/sconul-access

Students will need to register online before visiting other libraries.

6. Public libraries and bookshops

London has a significant number of public lending libraries and a full list is available at: <u>https://www.cityoflondon.gov.uk/services/libraries</u>

It is now possible for students to apply for membership online, at: <u>https://www.cityoflondon.gov.uk/services/libraries/join-and-explore-our-libraries</u> Students are also advised to consider accessing:

Reuben Library

BFI Southbank, Belvedere Road, South Bank, London SE1 8XT. The library is free to use, and open Tuesday to Saturday. The extensive catalogue can be searched here. LFA has a library pass, which can be borrowed free by putting down a refundable deposit of £20. Otherwise, a library pass costs £5 per day or £25 (concessions) per year

Screenwriters' Store

10-11 Moor Street, London W1D, Tel: 0845 094 6061

Decorum Books

24 Cloudesley Square, London N1 OHN, Tel: 020 7278 1838 mail/fax/phone orders only: decorumbooks@lineone.net

ICA Bookshop

Nash House, The Mall, London SW1Y 5AH, Tel: 020 7766 1452, https://www.ica.art/bookstore

Offstage Theatre and Film Bookshop

37 Chalk Farm Road, London NW1 8AJ, Tel: 0207 485 4996

The Cinema Bookshop

13-14 Great Russell Street, London WC1, Tel: 020 7637 0206

The Cinema Store

4B & 4C Orion House, Upper St. Martin's Lane, London WC2H 9NY, Tel: 020 7379 7838